

THE MOON IS MAKING EYES(R/D Two-Step)

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Record: Decca 31812 - Moon Is Making Eyes-Bert Kaempfert(Flip Moon Over Naples)

Pos: OP-fcg for Intro. CP Ms bk COH for Dance

Footwork: Opp., ~~xxxxxx~~ steps described are for the M.

MEAS. INTRO.

1-4 Wait; Wait; Apt, -, Pt, -; Tog(to CP), -, Tch, -;  
In OP-fcg wait 2 mess; Step Apt. on L, -, pt R twd ptr, -; step tog on R to CP, Ms bk COH, -;  
atch L to R, -;

PART A

1-4 (Box)Side, Cl, Fwd, -; Side, Cl, Bk, -; Side, Cl, Cross(to SCAR), -; Recov, Side, Cross(to Bjo), -;  
In CP do a full box two-step LRL, -; RLR, -; Step Side LOD L, cl R to L, XLIF of R(W XIB)  
to SCAR M facing RLOD, -; Recov bwd on R, turning to face wall step swd on L, XRIF of L  
(W XIB) turning to bjo M facing LOD, -;  
5-8 Run, 2, 3, Brush; Run, 2, 3, Brush; Turn Two-Step; Turn Two-Step;  
In bjo run LOD LRL, brush R fwd; Run RLR, brush L fwd; take CP do 2 RF turning two-steps  
LRL, -; RLR to end in CP Ms bk COH, -;  
9-16 Repeat action of Meas. 1-8 as Part A except to end bfly Ms bk COH;

PART B

1-4 Side, Pt, Side, Pt; R-Twirl Vine, 2, 3, Tch; Side, Pt, Side, Pt; L-Twirl Vine, 2, 3(to CP), Tch;  
In bfly step side L, pt RXIF of L, step side R, pt LXIF of R; M vines LOD LRL, tch R(W does  
1 RF twirl under jnd lead hands); in bfly step side R, pt LXIF of R, step side K L, pt  
RXIF of L; M vines RLOD RLR, tch L(W does 1 LF twirl under jnd lead hands as before) to  
end in CP Ms bk COH;  
5-8 (Hitch)Fwd, Cl, Bk, -; Side, Cl, Thru, -; Piv RF, -, 2, -; Twirl, -, 2(to bfly), -;  
In CP Ms bk COH step fwd L, cl R, step bwd L, -; step side twd RLOD on R, cl L to R, step  
RXIF of L(W XIF) twd LOD, -; do a 3/4 RF cpl piv trn L, -, R, -; M walks LOD 1, -, R, - (W does  
1 RF twirl under jnd lead hands) to end in bfly Ms bk COH, -;  
9-16 Repeat action of Meas. 1-8 of Part B except to end in SCP;

PART C

1-4 Fwd Two-Step, Bwd Two-Step; Rk Bk, Recov, Step/Cl, Trn(to LOP); Rk Bk, Recov, Step/Cl,  
Turn(to OP); Rk Bk, Recov, Step/Cl, Step;  
In SCP do a fwd two-step in LOD L/R, L, do a bwd two-step R/L, R; rock back on L, recov on  
R, step L/R, L trng 1/2 RF(W LF) to L-OP; rock back on R in LOD, recov on L, step R/L, R  
trng 1/2 LF(W RF) to OP facing LOD; rock back on L, recov on R, step fwd LOD L/R, L;  
5-8 Walk, 2, Step/Cl, Step; Step, Kick, FC, Tch; Roll LOD, 2, FC/Step, Step; Roll RLOD, 2, FC/Step,  
Step(to SCP);  
In OP walk LOD RL, step R/L, R; step fwd L, kick RXIF of L(W XIF) to elight bk-to-bk, ~~km~~  
turn to face ptr on R, tch L; roll 1 full trn in LOD L, R(M LF, W RF), face ptr in place  
L/R, L; roll 1 full trn in RLOD R, L(M RF, W LF), fc ptr in place R/L, R in SCP;  
9-16 Repeat action of Meas. 1-9 of Part C except to end in CP Ms bk COH;

SEQUENCE: Intro - Part A - Part B - Part C - Part A - Part B thru Meas. 7 - Ending;

End: After Pivot of Meas. 7 of Part B, Step apart and ack.